

Altus[®]

handmade flutes



Altus[®]

Discover a palette of tonal colors, worthy of true artistry in every Altus flute.

Designed for the finest musicianship, your Altus flute delivers remarkable resonance and an array of possibilities for your musical voice.

The more you play your Altus, the greater your discovery of new performance levels. This is what your Altus flute was specifically designed to do. For you.



color
voice
soul





[metals and tubing]

Crafted from a variety of precious metals for the unique preferences of today's flutists, Altus leads the industry in the use of denser metals. Flutists may choose from gold or four different silver alloys with the highest silver content available.

14K Gold Gold's tonal color is dark and warm and its response flexible and pure.

Altus Silver™ This alloy consists of 94.6% silver and 18 precious metals, including small amounts of platinum and gold. Exclusive to Altus, it possesses many of the rich tonal attributes of the old French master flute makers, most notably Louis Lot's famous flutes.

.997 Pure Silver Pure silver offers remarkable clarity and power in addition to excellent projection.

.958 Britannia Silver Britannia silver offers a dark, rich color without sacrificing brilliance.

.925 Sterling Silver Comprised of 92.5% silver, Sterling has long been a standard for high quality flute making.

From high-tech to classical French influence, Altus is the only major flute company that offers a complete selection of tube options.

Sinterized tubing Made from .997 powdered silver compacted at a high temperature to fuse the particles together into a rigid tube. This produces a dense and brilliant, hard tubing with supreme projecting qualities — a silver made possible only through innovative technology.

Seamed tubing Made from a flat piece of metal that is rolled and seamed, allowing the metal's molecular structure to remain intact. The unique response and flexibility of these flutes can only be fully realized through personally test-playing and listening to their complex colors.

Extruded tubing The modern standard in the flute industry. The metal is pushed through a precise die to form a tube.



[professional series]





[professional series]

Altus Professional flute models are distinguished by a variety of tube materials and manufacturing techniques. Standard features include the Altus/Bennett scale, exclusive SP-1 springs, drawn or soldered tone holes, French-pointed keys, gizmo and D# roller. Each model comes in a rich leather covered wood frame French case with leather wrap-around cover.



Altus Silver Flutes

MODEL 1807 LIMITED Altus Silver™ headjoint and body with Sterling silver mechanism and .997 silver posts. Seamed tubing and hand-soldered tone holes.

MODEL 1707 .997 silver headjoint, body and posts with Sterling silver mechanism. Sinterized tubing with soldered tone holes.

MODEL 1607 .958 Britannia silver headjoint and body with Sterling silver mechanism and .997 silver posts. Seamed tubing with soldered tone holes.

MODEL 1507 .958 Britannia silver headjoint and body with Sterling silver mechanism and .997 silver posts. Extruded tubing with soldered tone holes.

MODEL 1307 .958 Britannia silver headjoint and body with Sterling silver mechanism and .997 silver posts. Extruded tubing with drawn and rolled tone holes.

Altus Gold Flutes

MODEL 5707 14K gold headjoint, body and mechanism. Extruded tubing with soldered tone holes.

MODEL 5607 14K gold headjoint, body and mechanism. Extruded tubing with drawn and rolled tone holes.

MODEL 5407 14K gold headjoint and body with Sterling silver mechanism and trim. Extruded tubing with soldered tone holes.

MODEL 5207 14K gold headjoint and body with Sterling silver mechanism and trim. Extruded tubing with drawn and rolled tone holes.



[artist series]





[artist series]

Altus Artist flutes offer the exceptional hand craftsmanship, tonal color, and playability of Altus Professional flutes without the added expense. Each model features the Altus/Bennett scale, stainless steel springs, French-pointed keys. Each model includes an elegant wood-frame French case with leatherette finish and padded nylon case cover.



MODEL 807 .925 Sterling silver lip plate and riser with Sterling silver plated headjoint, body and mechanism. Extruded tubing with drawn and rolled tone holes.

MODEL 907 .958 Britannia silver headjoint with Sterling silver-plated body and mechanism. Extruded tubing with drawn and rolled tone holes.

MODEL 1107 .958 Britannia silver headjoint and body with Sterling silver-plated mechanism. Extruded tubing with drawn and rolled tone holes.



[harmony series]





[harmony series]

Altus Harmony flutes offer the soloist or ensemble player the most ergonomic finger position, accurate intonation, ease of expression and rich tonal color — qualities not generally found in harmony flutes. Features include hand-carved Sterling silver lip plates, hand-soldered C# holes, split E mechanisms (except on Bass), French-pointed Sterling silver-plated keys, stainless steel springs, mother-of-pearl buttons on key extensions, trill keys, drawn tone holes, and stainless steel springs.

The flute d'Amore features a leather covered French wood case with wrap-around leather cover. Each Alto and Bass model comes complete in French case with leatherette finish and a padded nylon zippered case cover.



Series 19 Alto Flute with Curved Headjoint – offers physical comfort with exceptional tonal beauty. The masterfully made curved headjoint is equal to the playability and tonal properties of our traditional straight headjoint.

1019SE .925 Sterling silver headjoint and body with Sterling silver plated mechanism.

919SE .925 Sterling silver headjoint with Sterling silver-plated body and mechanism.

819SE .925 Sterling silver lip-plate and riser with Sterling silver-plated headjoint, body and mechanism.

Series 21 Alto Flute Straight and Curved Headjoint – two headjoints included in the double headjoint case – perfect for a school or flute ensemble situation in order to accommodate different players, or to lessen the strain of long practice hours for the serious alto player, who prefers to perform on the straight headjoint but practices with the physical comfort of the curved headjoint.

1021SE .925 Sterling silver headjoint and body with Sterling silver plated mechanism.

921SE .925 Sterling silver headjoint with Sterling silver-plated body and mechanism.

821SE .925 Sterling silver lip-plate and riser with Sterling silver-plated headjoint, body and mechanism.





Altus Flute d'Amore - for the transposing woodwind doubler or the flutist who wants to incorporate the sultry sound of the d'amore into their repertoire. While slightly longer and wider than the C flute, the d'amore feels much like the C flute to play. Its tone quality presents a totally new set of colors to add life to the creative process. This flute is available in the keys of B \flat or A and it comes with either the B or C footjoint option.

Model 1009 .958 Britannia silver headjoint and body with Sterling silver-plated mechanism.
Seamed tube with soldered tone holes and plateau keys.
Open hole keys are available by special order.

Series 25 Alto Flute with Straight Headjoint and Ergonomic Keys – at last, comfort and ease for the serious flutist who prefers a straight headjoint. Because of the unique placement of the left hand finger buttons, the left hand position is a full 3.5 inches closer to the headjoint side of the flute. This positioning allows less strain on the left shoulder and wrist.

1025SE .925 Sterling silver headjoint and body with Sterling silver-plated mechanism.

925SE .925 Sterling silver headjoint with Sterling silver-plated body and mechanism.

825SE .925 Sterling silver lip-plate and riser with Sterling silver-plated headjoint, body and mechanism.



Bass Flute – a truly professional bass flute that possesses the exceptional intonation properties of an Altus C flute and allows the bottom of the ensemble to sing.

823 .925 Sterling silver lip-plate and riser with Sterling silver plated headjoint, body and mechanism.





[headjoint selection]

Each Altus flute comes complete with a professional, handcrafted headjoint of the player's choice. These headjoints are available with optional gold or platinum lip plates and risers. For a complete list of available options, please refer to the Altus pricelist.

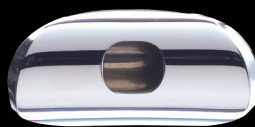
Classic Cut - Renowned for producing the trademark Altus sound, this headjoint provides vibrant warmth with excellent projection. The pure tonal center allows the artist great flexibility within an infinite color palate. This headjoint is available on all Altus flute models. It is also available for individual purchase in the following materials:

- 14k gold
- Altus Silver™
- .997 silver
- .958 seamed Britannia silver
- .958 Britannia silver
- .925 Sterling silver



Z-CUT™ - With a more rectangular embouchure hole and minimal over and under cutting, this headjoint produces a quick response without sacrificing flexibility or control. The sound is open and free with a darker tonal color. This headjoint is available on all Altus flute models, with the exception of the 807 and the Limited. It is also available for individual purchase in the following materials:

- 14k gold
- .997 silver
- .958 seamed Britannia silver
- .958 Britannia silver
- .925 Sterling silver



[inspiration and innovation]



Nestled among the serene mountains of Azumino, Japan, the Altus factory still practices time-honored hand-craftsmanship.

For over 25 years, Altus has crafted flutes that embody the ideal marriage of vintage inspiration and modern technology. Created and handmade by Shuichi Tanaka, each Altus flute reflects his passion to produce the finest playing flutes available utilizing the finest of materials handwork and artistry.



In addition to his status as a master flute maker, Mr. Tanaka draws from careers encompassing the fine arts, flute performance, engineering and business. This wealth of life experience enriches every step of the design and manufacturing process by focusing on fulfilling the needs of the player – even to the extent of developing a proprietary silver alloy and working with innovative materials like powdered silver.

The meticulous design of the Altus flute and its uncompromised scale receive great attention. Based on the work and recommendations of British flutist William Bennett, the Altus/Bennett scale offers excellent intonation, carefully tuned harmonics, and balanced registers.



Masterfully hand-sculpted headjoints, contemporary precision standards and unique tubings produce the remarkable sound of the Altus flute. Vintage color, pure tonal core, ease of manipulation, excellent intonation properties, response, and projection – flutists worldwide recognize the inspired Altus sound.

[options]

OPTIONS	807	907	1107	1307	1507	1607	1707	Ltd.
Split E mechanism	✓	✓	✓	✓	✓	✓	✓	✓
C# trill key	n/a	n/a	✓	✓	✓	✓	✓	✓
Heavy wall	n/a	n/a	n/a	✓	✓	✓	✓	✓
Open G#	✓	✓	✓	✓	✓	✓	✓	✓
Reverse thumb key	n/a	n/a	n/a	✓	✓	✓	✓	✓
A=440, A=442, A=445	✓	✓	✓	✓	✓	✓	✓	✓

Also available with gold or platinum risers, gold or platinum lipplate and gold or platinum plating. Custom engraving is also available.

For a complete list of available options, please refer to the Altus pricelist.



altusflutes.com

color
voice
soul



Altus

12020 Eastgate Boulevard, Mt. Juliet, TN 37122 | 615.773.9972 | altusflutes.com

Printed in the USA

ALT10149-3M-1